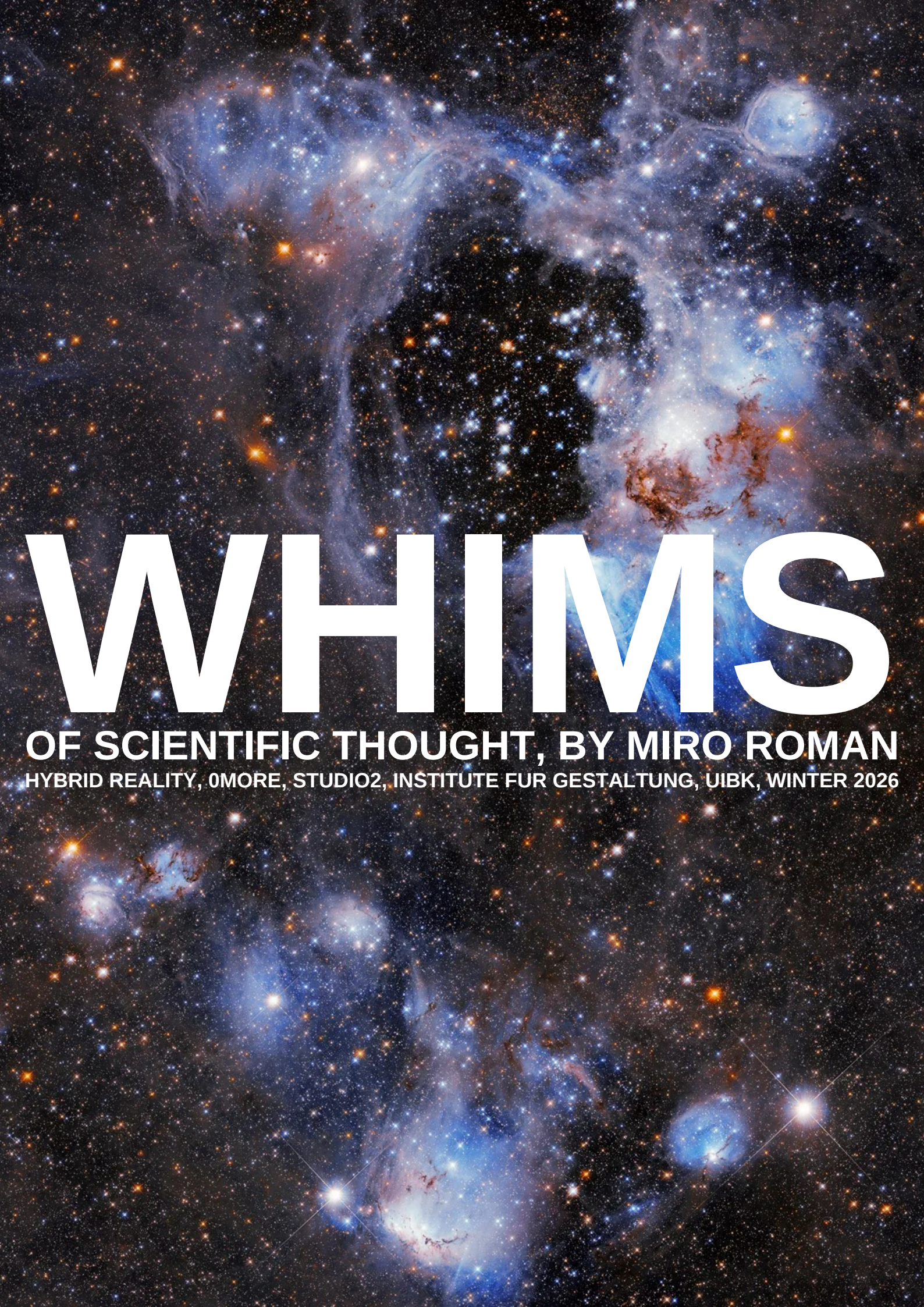




WHIMS

OF SCIENTIFIC THOUGHT, BY MIRO ROMAN

HYBRID REALITY, 0MORE, STUDIO2, INSTITUTE FÜR GESTALTUNG, UIBK, WINTER 2026

WHIMS

OF SCIENTIFIC THOUGHT, BY MIRO ROMAN

HYBRID REALITY, 0MORE, STUDIO2, INSTITUTE FÜR GESTALTUNG, UIBK, WINTER 2026
INFO ON 0MORE.NET, BOOK ON XENOTHEKA.COM, INTRODUCTION DAY 06.10.26, 14:00–15:00

What we call science is not a monument but a story — or rather, a tangle of stories, told and retold, judged and revised. This semester, Hybrid Reality turns to the narratives that define and form scientific thought, guided by Michel Serres's *A History of Scientific Thought*. Serres and his co-authors refuse the familiar tale of a triumphant march of reason from Babylon to the Nobel prize; instead they draw a map of crossroads and bifurcations, of hesitations, forgotten branches and detours — a history where geniuses act as prophets, controversies as heresy trials, and where “tribunals” of schools, churches and academies decide what counts as true. It is these whims — the quirks, strange habits, accidents and reversals through which knowledge takes shape — that we will follow. Each week we read one chapter of the book, paired with a related podcast episode; students come to class having read the text and watched the video, ready to discuss. The seminar is held in English. To pass the course, each student submits a one-minute video reflecting on the course, which will be discussed in class.

[XENOTHEKA.COM/SERRES-HISTORY-OF-SCIENTIFIC-THOUGHT](https://xenotheka.com/serres-history-of-scientific-thought)