



SYMPOSIUM

studio zwei

Aquarium 4 or ZOOM ID:5262290223

MARCH 21ST, 2022

9.30-10.00 **PROLOGUE**, Gabriela Seifert, Dagmar Reinhardt, Miro Roman

10.00-11.00 **GHOST WRITINGS**, Tracing a new spectral turn in architecture, Dominic Schwab

11.00-12.00 **FROM THE EDGE TO THE CENTER**, a collective process as an experimental strategy for a counter-hegemonic "production of space", Xotil Natke

12.00-13.00 **HOSTING SPACES**, Encoding and Decoding Spatial Experiences, Alexandra Moisiu

13.00-14.00 intermissio

14.00-15.00 **ARCHITECTURAL CONCEPT MODELING WITH DEEP NEURAL NETWORKS**, Encoding architectural 3D models through point clouds, Viktoria Sandor

15.00-16.00 **ARCHITECTURAL CONCEPT MODELING WITH DEEP NEURAL NETWORKS**, Autocomplete architecture through the utilization of 3D point clouds, Mathias Bank

keynote 17.00-18.00 **THE DEATH OF NARCISSUS**, Perception Mirroring through Data, Nikola Marincic

MARCH 22ST, 2022

10.00-11.00 **COUNTERFACTUAL ENVIRONMENTS**, Investigating provocative simulated environments, Anirudhan Iyengar

11.00-12.00 **(RE)FRAMING PUBLIC SPACE**, Scenography as situated urban practice, Eleni Boutsika

12.00-13.00 **CITY AS AN ACCUMULATION OF MINIATURE STRUCTURES**, Shenzhen Metapolis; "city of exacerbated difference", Peyman Esmacelpour

13.00-14.00 intermissio

14.00-15.00 **CITINESS OF LAGOS**, Impact of Rapid Population Growth on Urban Sustainability, Ugochukwu F. Eze

15.00-16.00 **TYROLEAN MODERNITY**, Concepts of the Vernacular, Lydia Krenz

17.00-18.00 **HETEROGLOT, ENVIRONMENTS**, The 'Spatial Essay' as form of architectural thinking and spatial communication, Uwe Brunner

HOSTS: Gabriela Seifert, Dagmar Reinhardt, Miro Roman

GUESTS: Clemens Planck, Jorge Orozco, Fiona Zisch, Nikola Marincic

UIBK, Institute für Gestaltung, Studio Zwei